7/31

Dear Harold:

Per your request, here is the interview you did with Pena. I think it is quite good, as most of your work for Garrison was. Its a shame, more of it did not get into the record, or at least circulated into the mainstream. I think all of it is interesting, deserves follow-up, and some of it is of real and enduring value.

This whole issue, of why you left the investigation, your actual participation in the Halleck hearing and at the Shaw trial I would like to get some time.

Returning to our original conversation and your letter of 7/20:
1.) The footnote that Epstein gives for the on-page footnote you asked about is as follows: 26. Bethell interview, and letter from Harold Weisberg to Fred Newcomb. That's it. I assume that the stuff about using Thornley as the "second Oswald" would come from Bethell. Then the stuff about the photos would be sourced to the letter. Do you have the letter? Did you ever send such a letter? Why is there no date given for the letter? And, as I said, the ocntents of the letter contradict what you told me on the phone. Is the letter a fabrication?
2.) I find it quite interesting that you write; "It was Lifton who got Thornley to execute an affidavit in which Thronley alleged that John Rene Heindell had the nickname and was known as Hidell." Do you recall why he did this and at whose request, if anyone's?
3.) I forget to ask you about the Boatwright-Thornley correspondence that you mentioned in our first call. Could you forward that to me with any comments you have, or if it difficult to get, could you give me the gist of it? As I said, you can limit my use of this if you like. I have the utmost respect for a researcher's original work that is not in any public repository.
4.) I talked to Matt Herron and told him about th elimited complimentary copies of your book. No problem.
5.) I wonder if you would mind talking to two friends of mine, Bill Davy and Peter Vea? They live in the area and I am sure they would like to talk to you and go through some of your files. They are real good guys, not Livingstone, John Davis types at all. And I wonder if you could advise them on how to secure access to Sylvia Meagher's files, which, according to Jerry Policoff you placed at a nearby college. There must be wonderful things in there.

Well that's about it. Again, nice talking to you, thanks for your letter, and take it easy. Hope to hear from you soon about some of these matters.

Sincerely,

Jim

Jim DiEugenio